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GLENDINING & Co.

LIMITED

7, Blenheim Street, New Bond Street
London W. 1.

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Telegrams: "GLENS, LONDON, W. 1."

CATALOGUE OF

ENGLISH COINS

in GOLD and SILVER

DAY OF SALE

THURSDAY, 1st FEBRUARY, 1968

commencing at 1 p.m. precisely

*ON VIEW Tuesday and Wednesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.*

CONDITIONS OF SALE

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.
- SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.
- SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.
- EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *R*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)
- (b) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.
- (c) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. SELLING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.
 - (b) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.
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AN IMPORTANT REMINDER

for Overseas Collectors

on the advantages of selling at GLENDINING & CO. LTD.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

**Avis important aux collectionneurs
étrangers concernant les avantages
de la vente chez
Glendining & Co., Ltd.**

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les **acheteurs importants du monde entier.**
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le paiement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

**Wichtige Mitteilung für ausländische
Sammler. Vorteile des Verkaufes
durch
Glendining & Co., Ltd**

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste beitet dafür Gewähr, dass unsere Verkaufskataloge **alle bedeutenden Käufer der Welt erreichen.**
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE of
ENGLISH COINS

in Gold and Silver

DAY OF SALE

Thursday, 1st February, 1968

commencing at 1 p.m. precisely

GOLD COINS

LOT

1	Ancient British, The Dobunni, Bodvoc, <i>A</i> Stater, <i>obv.</i> (B)ODVO(C) across the field, <i>rev.</i> disjointed triple-tailed horse to r., wheel below (Mack 395). <i>About fine, rare.</i>	270 0 0	1
2	— The Catuvellauni, Whaddon Chase type <i>A</i> Stater, <i>obv.</i> portions of laureate bust, <i>rev.</i> horse to r., circle enclosing pellet below and in front of horse (<i>cf.</i> Mack 134). <i>Fine.</i>	70 0 0	1
3	— — Womersley type <i>A</i> Stater, <i>obv.</i> cruciform ornament formed of wreaths, <i>rev.</i> horse r., above a large star of eight curved arms, below, wheel of eight spokes (Mack 148). <i>Good.</i>	70 0 0	1
3A	<i>A</i> Gaul, Half-Stater in imitation of Philip II. <i>Deep spade mark on obverse.</i>	34 0 0	1
4	Edward III, Treaty period (1361-9), London Noble, annulet before EDWARD, E in centre of reverse, double saltire stops both sides. <i>Very fine.</i>	125 0 0	1
5	— — London Noble, similar. <i>Almost very fine, slightly clipped.</i>	80 0 0	1
6	— Pre-Treaty period (1351-61), Half-Noble, series B, <i>about fine</i> ; Quarter-Noble, series B, pellet below shield, <i>almost very fine.</i>	70 0 0	2

LOT

50	0	0	7	— Quarter-Noble of Treaty period, lis in centre, <i>good</i> ; Henry VI, London Quarter-Noble of Annulet issue (1422-7), lis over shield, <i>very fine</i> .	2
30	0	0	8	— Quarter-Noble, Treaty period, lis in centre, <i>fine but clipped</i> ; James I, 2nd coinage, Britain Crown, m.m. plain cross (1618-19), <i>fine</i> .	2
44	0	0	9	Edward IV, Rose Noble, London, m.m. sun, large fleurs in spandrels. <i>Fine but clipped</i> .	1
62	0	0	10	— Rose Noble, London, m.m. crown, small fleurs in spandrels. <i>Almost very fine, slightly clipped</i> .	1
42	0	0	11	— Rose Noble, London, m.m. crown, struck on a widespread flan. <i>Fine but has possibly been mounted</i> .	1
65	0	0	12	— Rose Noble, London, m.m. crown, struck on a widespread flan. <i>About fine</i> .	1
95	0	0	13	Henry VIII, First coinage, Angel, m.m. portcullis crowned, <i>fine but slight trace of having been mounted</i> ; Elizabeth I, Half-Pound, m.m. tun, <i>plugged and cleaned</i> .	2
60	0	0	14	— Third coinage, Angel, m.m. lis, annulet by angel's head and on ship, <i>fine but pierced</i> ; Charles I, Unite, m.m. lis, <i>fine but has been mounted</i> .	2
60	0	0	15	— — Bristol Crown, m.m. WS monogram on reverse only, <i>obv.</i> reads HENRIC . 8, trefoil at end of legend, rose stops. <i>Fine but edge slightly chipped</i> .	1
52	0	0	16	— — Half-Sovereign, m.m. pellet within annulet on both sides. <i>Fine but has been mounted</i> .	1
52	0	0	17	— Posthumous coinage, Half-Sovereign, with youthful portrait, Southwark, m.m. E, lozenge stops on obverse, saltire stops on reverse. <i>Fine but has possibly been mounted</i> .	1
65	0	0	18	Elizabeth I, Angel, m.m. sword, beaded inner circle. <i>About fine, richly toned in parts, scarce</i> .	1
42	0	0	19	James I, Unite, m.m. escallop (1606-7), <i>polished</i> ; Half-Laurel, <i>has been mounted and cleaned</i> .	2

Lot

20	— Unite, m.m. escallop (1606-7). <i>Fine.</i>	1	52	0	0
21	— Third coinage, Laurel, Half-Laurel and Quarter-Laurel, all m.m. trefoil. <i>Fine.</i>	3	98	0	0
22	Charles I, Unite, m.m. rose over plume (1631-2). <i>Fine but has probably been mounted.</i>	1	62	0	0
23	— Crown, fourth bust, m.m. crown. <i>Fine.</i>	1	26	0	0
24	Commonwealth, Unite, 1651. <i>Fine.</i>	1	125	0	0
25	Cromwell, Broad, 1656. <i>Fine but has been mounted.</i>	1	185	0	0
26	Charles II, First Hammered coinage, Unite, m.m. crown. <i>Almost fine.</i>	1	120	0	0
27	— Second Hammered coinage, Unite, with mark of value, m.m. crown. <i>Fine.</i>	1	180	0	0
28	— Five-Guineas, 1677, plain below bust. <i>Almost very fine.</i>	1	280	0	0
29	— Two-Guineas, 1664, elephant below bust. <i>Almost very fine, scarce.</i>	1	160	0	0
30	— Two-Guineas, 1682, elephant and castle below bust. <i>Very fine, scarce.</i>	1	360	0	0
31	— Guinea, 1677, <i>has been mounted</i> ; Touchpiece, with double piercing, <i>about fine.</i>	2	22	0	0
32	— Half-Guinea, 1683. <i>About very fine, scarce.</i>	1	125	0	0
33	James II, Half-Guinea, 1688. <i>Very fine, scarce.</i>	1	170	0	0
34	William & Mary, Guinea, 1689. <i>Almost extremely fine.</i>	1	260	0	0
35	— Half-Guinea, 1691, elephant and castle below busts. <i>Fine, toned, scarce.</i>	1	75	0	0
36	William III, Guinea, 1701, third bust. <i>Very fine.</i>	1	210	0	0
37	— Half-Guinea, 1695, <i>almost fine</i> ; Anne, Touchpiece, pierced as usual, <i>fine.</i>	2	38	0	0

Lot

60	0	0	38	Anne, Half-Guinea, 1712. <i>Fine, toned.</i>	1
160	0	0	39	— Guinea, 1710. <i>Almost extremely fine.</i>	1
38	0	0	40	George I, Half-Guinea, 1722. <i>Fine.</i>	1
52	0	0	41	— Half-Guinea, 1725. <i>Almost extremely fine.</i>	1
330	0	0	42	George II, Five-Guineas, 1748. <i>Fine.</i>	1
240	0	0	43	— Five-Guineas, 1753. <i>Fine.</i>	1
90	0	0	44	— Two-Guineas, 1738, young head. <i>Almost extremely fine.</i>	1
65	0	0	45	— Two-Guineas, 1739, young head. <i>Very fine, toned.</i>	1
52	0	0	46	— Two-Guineas, 1740, intermediate head. <i>Almost very fine.</i>	1
150	0	0	47	— Guinea, 1745, plain below bust. <i>Very fine, rare.</i>	1
48	0	0	48	— Half-Guinea, 1746, <i>fine but knocks on edge</i> ; George I, Quarter-Guinea, 1718, <i>very fine.</i>	2
185	0	0	49	— Guinea, 1758. <i>Extremely fine.</i>	1
72	0	0	50	George III, Guineas, 1785, 1791. <i>Almost extremely fine.</i>	2
46	0	0	51	— Military Guinea, 1813. <i>Very fine.</i>	1
32	0	0	52	— Half-Guineas, 1803, 1806. <i>Almost extremely fine.</i>	2
70	0	0	53	— Third-Guineas, 1797, 1803, 1810; Quarter-Guinea, 1762. <i>Very fine or better.</i>	4
36	0	0	54	— Guinea, 1798. <i>Extremely fine.</i>	1
30	0	0	55	— Half-Guinea, 1802. <i>Extremely fine.</i>	1
45	0	0	56	— Third-Guineas, 1798, 1810. <i>Extremely fine.</i>	2
75	0	0	57	— Half-Guinea, 1804; Third-Guineas, 1808 (2). <i>About extremely fine.</i>	3

Lot

58	— Guinea, 1774; Half-Guineas, 1806 <i>(flaw on reverse)</i> , 1810. <i>Fine or better.</i>	3	38	0	0
59	— Guineas, 1788, <i>fine</i> , 1793; Half-Guineas, 1794, 1808, <i>last three have been mounted</i> ; Half-Sovereign, 1817, <i>about fine.</i>	5	46	0	0
60	— Guineas, 1788, <i>fine</i> , 1790, 1794; Half-Guinea, 1800; Third-Guinea, 1797. <i>Last four have been mounted or pierced.</i>	5	24	0	0
61	— Guinea, 1790, <i>about fine</i> ; Anne, Guinea, 1711, <i>worn and plugged.</i>	2	25	0	0
62	— Half-Guinea, 1804, <i>very fine</i> ; Sovereign, 1820, <i>fine.</i>	2	24	0	0
63	— Sovereign, 1820, <i>very fine</i> ; George IV, Sovereigns, 1821, <i>worn</i> , 1829, <i>fine.</i>	3	42	0	0
64	— Guineas, 1785 (2), 1788; Half-Sovereign, 1826, <i>all good to fine</i> ; Half-Guinea, 1810; France, Napoleon, 20-Francs, 1815, <i>last two very fine.</i>	6	64	0	0
65	George IV, Two-Pounds, 1823. <i>Very fine.</i>	1	80	0	0
66	— Sovereign, 1825. <i>Almost extremely fine.</i>	1	42	0	0
67	— Sovereigns, 1821, 1822. <i>Fine.</i>	2	32	0	0
68	— Sovereigns, 1825, <i>fine</i> , 1827, <i>almost very fine.</i>	2	38	0	0
69	— Sovereigns, 1829, 1830. <i>Almost very fine, the first cleaned.</i>	2	56	0	0
70	William IV, Sovereign, 1832. <i>Extremely fine.</i>	1	55	0	0
71	— Sovereign, 1832. <i>Very fine, cleaned.</i>	1	30	0	0
72	— Sovereign, 1833. <i>Very fine.</i>	1	46	0	0
73	— Sovereign, 1837, <i>fine</i> ; Half-Sovereign, 1837, <i>very fine.</i>	2	46	0	0
74	Victoria, Pattern Five-Pounds, 1839, by W. Wyon, <i>rev.</i> Una and the Lion, inscribed edge. <i>Hairline scratches and slight knocks on both sides, otherwise brilliant, rare.</i>	1	750	0	0
75	— Jubilee Five-Pounds, 1887, <i>has been mounted</i> ; Two-Pounds, 1887, <i>fine.</i>	2	110	0	0

Lot

32	0	0	76	—	Sovereigns, 1878 S, <i>has been mounted</i> , 1887, 1887 M, 1890, 1899 M; Half-Sovereigns, 1877, 1887, 1893. <i>Some fine.</i>	8
20	0	0	77	—	Sovereigns, 1838, 1845; Half-Sovereigns, 1838 (2), 1850. <i>First two fine.</i>	5
11	0	0	78	—	Half-Sovereigns, 1853, 1887; Elizabeth II, Sovereign, 1957, in glass shell. <i>The last extremely fine.</i>	3
100	0	0	79	—	Jubilee Five-Pounds, 1887. <i>Almost extremely fine.</i>	1
78	0	0	80	—	Five-Pounds, 1887. <i>Very fine, small knocks at edge.</i>	1
72	0	0	81	—	Five-Pounds, 1887. <i>Has been mounted.</i>	1
46	0	0	82	—	Two-Pounds, 1887. <i>Extremely fine.</i>	1
48	0	0	83	—	Two-Pounds, 1887. <i>Almost extremely fine.</i>	1
32	0	0	84	—	Rugby School prize medal, by W. Wyon, to Robert Reid Bannatyne, 1894. <i>Brilliant.</i>	1
135	0	0	85	Edward VII, Five-Pounds, 1902; Sovereign, 1910; Half-Sovereign, 1910. <i>Fine or better.</i>	3	
75	0	0	86	—	“Short” set of 1902 Coronation coins, gold £1 and 10/-, silver Crown to Maundy Penny, in case of issue. <i>Extremely fine but lightly polished.</i>	11
36	0	0	87	George V, Sovereign, 1913; Half-Sovereign, 1912; George VI, Proof Half-Sovereign, 1937. <i>Very fine or better.</i>	3	
340	0	0	88	George VI, Specimen set of 1937 Coronation coins, gold £5, £2, £1 and 10/-; silver Crown to Æ Farthing, in the two cases of issue. <i>Brilliant.</i>	19	
45	0	0	89	Guinea, 1788; Sovereign, 1913; Jubilee Medal, 1897, small size; Spain, Scudo, 1793; Half-Scudo, 1751; English silver coins and medals (9). <i>Fine or better.</i>	14	
78	0	0	90	Victoria, Jubilee Five-Pounds, 1887. <i>Fine.</i>	1	
52	0	0	91	Spade Guineas, 1788, 1789, 1795; Æ Crowns (6), Double-Florin (1). <i>Some fine.</i>	10	

Lot

92	Cycling Club Prize Medals to C. T. and H. S. Price, gold (5), silver (4); lady's watch in 18ct. gold.	11	24	0	0
93	Scotland, James I. Demy, lis stops on both sides, <i>fine</i> ; James II, Demy, double saltire stops both sides, <i>about fine, clipped</i> .	2	80	0	0
94	—— James II, Lion, second issue, m.m. crown, <i>about fine</i> ; James III, Unicorn, m.m. lis, <i>fine but has been mounted</i> .	2	195	0	0
95	—— James VI, Sword and Sceptre Piece, 1602; Half Sword and Sceptre Piece, 1601. <i>Fine</i> .	2	80	0	0
96	—— — After Accession, Unite, first issue, m.m. thistle, English arms in first and fourth quarters. <i>Very fine but edge broken</i> .	1	70	0	0
97	Brunswick, Luneburg, George III, 5-Thalers, 1815. <i>Very fine</i> .	1	48	0	0
98	Hanover, William IV, 10-Thalers, 1835. <i>Very fine</i> .	1	72	0	0
99	France, Louis XV, -Louis d'or, 1726 N (F.208). <i>Striking flaws, otherwise almost extremely fine</i> .	1	46	0	0
100	Congo, First Republic, Proof set, 1965, <i>N</i> 100, 50, 25, 20 and 10-Francs, in case of issue. <i>Brilliant</i> .	5	85	0	0
101	Tonga, Proof $\frac{1}{4}$ -Koula, 1962, in case. <i>Brilliant</i> .	1	16	0	0
102	Sierra Leone, Proof $\frac{1}{4}$ -Golde, 1966, in case. <i>Brilliant</i> .	1	11	0	0

SILVER COINS, Etc.

103	Edward VII, Maundy sets, all dates 1902 to 1910 and a 1902 proof set, all in plastic cases. <i>Practically mint state, some toned</i> .	40	100	0	0
104	—— A similar lot, <i>in similar condition</i> .	40	100	0	0
105	—— A similar lot, <i>in similar condition</i> .	40	100	0	0
106	George VI, Maundy sets, all dates 1937 to 1952, in plastic cases. <i>Practically mint state</i> .	64	210	0	0
107	Elizabeth II, Maundy sets, all dates 1953 to 1967, in plastic cases. <i>Practically mint state</i> .	60	330	0	0

LOT

320	0	0	107A	—	A similar lot. <i>Practically mint state.</i>	60
135	0	0	108	George V, 1927 set of silver coins, Crown to Threepence, in leather case; Victoria, 1898 Crown to Threepence, in contemporary case (damaged). <i>Extremely fine.</i>	12	
145	0	0	109	—	1927 sets (2), $\mathcal{R}$ Crown to Threepence, in leather cases. <i>Extremely fine.</i>	12
135	0	0	109A	—	Similar sets (2) of 1927 coins, in card cases. <i>Extremely fine.</i>	12
100	0	0	110	Elizabeth II, 1953 Coronation sets (3), Crown to $\mathcal{A}$ $\frac{1}{4}$ d.; Rhodesia, 1964 set, 2/6d. to 6d., in cases of issue. <i>Brilliant.</i>	34	
115	0	0	111	Ancient British: Durotriges (50 B.C.–A.D. 50), cast bronze (1); $\mathcal{R}$ Staters (2); Iceni, $\mathcal{R}$ Quinarius; Bellovaci, tin money, <i>cracked</i> (Mack 346, 317 (2), 419, 12); Channel Isles, American, billon Stater. <i>Fine, the last very fine.</i>	6	
65	0	0	112	Anglo-Saxon, $\mathcal{R}$ Sceat (c. 575-775), <i>obv.</i> crude sun head facing, <i>rev.</i> fantastic animal (Br. 27; BMC 147). <i>Very fine, rare.</i>	1	
65	0	0	113	—	$\mathcal{R}$ Sceat, <i>obv.</i> bird, <i>rev.</i> square with circle and pellets (Br. 76; BMC 72). <i>Very fine, rare.</i>	1
140	0	0	114	$\mathcal{A}$ Sceats, Eanred (5), Aethelred II (4), six ex Carlyon Britton Collection, <i>mostly very fine</i> ; $\mathcal{R}$ Pennies, Burgred, Diarulf; Eadgar, Durand; Viking Invaders, CVNNETTI type, <i>about fine.</i>	12	
110	0	0	115	$\mathcal{R}$ Pennies, Aethelberht (858-865), <i>rev.</i> moneyer and mint name on and within the angles of a cross ED MONETA HEREFR, <i>edge broken but very fine and rare</i> ; Alfred (871-900), Br. 6, moneyer Ethelvine, <i>fine.</i>	2	
85	0	0	116	$\mathcal{R}$ Aethelred II, Pennies, Br. 1, Shaftesbury, Aelfwine; Br. 3, Wilton, Saewine; Winchester, Aethestan; Br. 5, Southampton, Leofwine; last small cross, Winchester, Aelfsige. <i>The first cracked, otherwise all about fine.</i>	5	
75	0	0	117	$\mathcal{R}$ Cnut (1016-1035), Pennies, Br. 2, Hereford, Ordric, <i>very fine, rare</i> ; Br. 3, Salisbury, Winstan; Br. 4, Shaftesbury, Gelric, <i>fine.</i>	3	

Lot

118	Æ Edward the Confessor, Penny, Br. 8, BMC XI, Bedwin mint, (c)ILD ON BEDEPINIE (<i>cf.</i> BMC 29). <i>Almost very fine, rare.</i>	1	90	0	0
119	Æ Edward the Confessor, Pennies, Br. 7, Oxford, Eadwine; Br. 8, York, Thorr; Br. 10, Wilton, Winus. <i>Fine.</i>	3	50	0	0
120	Æ William I, Pennies, Winchester mint, Br. 1, Leofwold; Br. 4, Leofwold; Br. 5, Godwine; Br. 8, Iestan. <i>Fine or better.</i>	4	90	0	0
121	Æ — Pennies, Br. 8, Salisbury, Godwine, Osbern; Hereford, Lifstan. <i>Fine or better.</i>	3	60	0	0
122	Æ — Pennies, Br. 2, Lincoln, Aelmer; Wilton, Godric. <i>Fine.</i>	2	60	0	0
123	Æ William II, Br. 1, Winchester, Godwine. <i>Fine, scarce.</i>	1	75	0	0
124	Æ Henry II, Tealby type Penny; Anglo-Gallic Denier of Eleanor; Henry VIII, Testoon (<i>poor</i>); Groats (2); Bristol Half-Groat; Canterbury Half-Groat and Penny; Edward VI, base Shillings (2) and Half-Groat. <i>The first fine.</i>	11	52	0	0
125	Æ Charles I, Halfcrowns, Oxford, 1643; York, EBOR below horse (2 var.), <i>one clipped</i> ; Tower, m.m. Negro head, plume over shield. <i>The last good, others fine.</i>	4	55	0	0
126	Æ — Salisbury Threepence, m.m. lis, <i>plugged and worn</i> ; Commonwealth, 1/-, 1654, 6d., 1651; Cromwell, Shilling, 1658, <i>fine, the last has been mounted.</i>	4	44	0	0
127	Æ Crowns, 1662 rose, edge undated, 1666, 1677, <i>all poor</i> ; 1688, 1695, 1696 (2), <i>three fine.</i>	7	65	0	0
128	Æ Anne to George III, Crowns, 1708 E, <i>good</i> , 1818 LVIII, <i>very fine</i> ; Halfcrowns, 1713, 1745 LIMA, 1746 LIMA, 1816; Shilling, 1739; Mexico Dollar, 1776, with oval countermark, <i>fine or better.</i>	8	80	0	0
129	Æ Edward VI, Crown, 1551, m.m. y (A-6). <i>Almost extremely fine, rare thus.</i>	1	210	0	0
130	Æ — Crown, 1551, m.m. y (A-2). <i>Very fine.</i>	1	130	0	0
131	Æ James I, Second coinage, Crown, m.m. small lis. <i>A full coin, almost extremely fine, very rare.</i>	1	330	0	0

Lot

175	0	0	132	Æ — Third coinage, Crown, m.m. trefoil, grass on ground, shield pierces inner circle. <i>Very fine.</i>	1
75	0	0	133	Æ Charles I, Oxford Half-Pound, 1642, <i>obv.</i> m.m. plume, Oxford plume behind King, <i>rev.</i> m.m. group of seven pellets. <i>Fine, rare.</i>	1
95	0	0	134	Æ — Oxford Half-Pound, 1642, similar to preceding but reverse struck from slightly different die. <i>Very fine, rare.</i>	1
340	0	0	135	Æ — Tower mint, Crown, m.m. harp, single pellet stop after REX, wire line inner circle within beaded circle on both sides (H.2a; F.21). <i>A full coin in practically mint state, very rare thus.</i>	1
420	0	0	136	Æ Cromwell, "Dutch" Crown, 1658 (ESC 11). <i>Extremely fine, very rare.</i>	1
58	0	0	137	Æ Charles II, Crown, 1662, rose below bust, edge undated (ESC 15). <i>Very fine but striking flaws across obverse.</i>	1
75	0	0	138	Æ — Crown, 1666, elephant below bust (ESC 33). <i>Fine and rare.</i>	1
180	0	0	139	Æ — Crown, 1681, fourth bust (ESC 64). <i>Extremely fine, scarce, toned.</i>	1
60	0	0	140	Æ — Crown, 1684, fourth bust (ESC 67). <i>Fine, very rare.</i>	1
75	0	0	141	Æ — Scottish Dollar, 1679, thistles in angles. <i>Very fine, rare.</i>	1
180	0	0	142	Æ James II, Crown, 1686, first bust (ESC 76). <i>Struck on a widespread flan, very fine, scarce.</i>	1
50	0	0	143	Æ — Crown, 1687, second bust (ESC 78). <i>Weakly struck in parts, otherwise practically mint state.</i>	1
50	0	0	144	Æ — Crown, 1688 (ESC 80). <i>Very fine,</i>	1
105	0	0	145	Æ — Pattern Crown (or Sixty Shillings), 1688, for Scotland, bust right, 60 below. <i>Extremely fine, toned, rare.</i>	1
200	0	0	146	Æ William & Mary, Crown, 1691 (ESC 82). <i>Almost extremely fine, toned.</i>	1

Lot

147	Æ ——— Crown, 1692 (2 over 2 inverted), QUINTO (ESC 85). <i>Extremely fine, toned, rare.</i>	1	230	0	0
148	Æ William III, Crown, 1700, DVODECIMO (ESC 97). <i>Practically mint state.</i>	1	100	0	0
149	Æ Anne, Crown, 1705, first bust, plumes on reverse (ESC 100). <i>Fine, very rare.</i>	1	310	0	0
150	Æ ——— Crown, 1706 (ESC 101). <i>Very fine, toned, rare.</i>	1	70	0	0
151	Æ ——— Crown, 1707 E, SENTO (ESC 103). <i>Almost very fine.</i>	1	45	0	0
152	Æ ——— Crown, 1713 (ESC 109). <i>Very fine.</i>	1	70	0	0
153	Æ George I, Crown, 1723 (ESC 114). <i>About very fine, scarce.</i>	1	80	0	0
154	Æ ——— Crown, 1726 (ESC 115). <i>Very fine, rare.</i>	1	160	0	0
155	Æ George II, young head, Crown, 1732 (ESC 117). <i>Extremely fine, scarce.</i>	1	130	0	0
156	Æ ——— ——— Crown, 1734 (ESC 119). <i>Slight metal flaws and polished in field on obverse, otherwise almost extremely fine, rare.</i>	1	105	0	0
157	Æ ——— ——— Crown, 1735 (ESC 120). <i>Almost extremely fine, scarce.</i>	1	150	0	0
158	Æ ——— ——— Crown, 1736 (ESC 121). <i>Extremely fine, scarce.</i>	1	160	0	0
159	Æ ——— ——— Crown, 1736 (ESC 121). <i>Almost extremely fine, scarce.</i>	1	85	0	0
160	Æ ——— Old head, Crown, 1746 LIMA (ESC 125). <i>Extremely fine, toned.</i>	1	150	0	0
161	Æ ——— ——— Proof or Pattern Crown, 1746 (ESC 126). <i>Extremely fine, toned, rare.</i>	1	220	0	0
162	Æ ——— ——— Crown, 1751 (ESC 128). <i>Practically mint state, toned, rare.</i>	1	240	0	0

LOT

330	0	0	163	AR	George III, Pattern Crown, 1817, by W. Wyon, laureate head right, <i>rev.</i> the Three Graces, FOEDUS INVIOLEBILIS, plain edge (ESC 223). <i>Brilliant, practically mint state, toned, very rare.</i>	1
310	0	0	164	AR	—— Pattern Crown, 1817, by Wyon, as preceding. <i>Brilliant, very rare.</i>	1
370	0	0	165	AR	George IV, Pattern Crown, 1825, edge plain (ESC 255). <i>About extremely fine, very rare.</i>	1
270	0	0	166	AR	Victoria, Proof Crown, 1839, young head, edge plain, as issued in the sets (ESC 279). <i>Brilliant, rare.</i>	1
62	0	0	167	AR	—— Gothic Crown, 1847, inscribed edge (ESC 288). <i>Very fine.</i>	1
65	0	0	168	AR	—— Gothic Crown, 1847, inscribed edge (ESC 288). <i>Very fine.</i>	1
70	0	0	169	AR	—— Gothic Crown, 1847, inscribed edge (ESC 288). <i>Very fine.</i>	1
62	0	0	170	AR	—— Gothic Crown, 1847, inscribed edge (ESC 288). <i>Metal flaws on obverse, otherwise almost extremely fine.</i>	1
350	0	0	171	AR	—— Gothic Crown, 1853 SEPTIMO, as issued in the sets (ESC 293). <i>Numbers scratched on edge, otherwise extremely fine, very rare.</i>	1
240	0	0	172	AR	George V, Crown, 1935, proof with incuse edge struck in good silver (ESC 377). <i>Brilliant, toned and extremely rare.</i>	1
75	0	0	173	AR	—— Proof Crown, 1935, with raised inscription on edge (ESC 378). <i>Brilliant, scarce.</i>	1
80	0	0	174	AR	Charles II, Halfcrowns, 1663, 1669 (9 over 4), <i>good</i> , 1670, 1671 (1 over 0), 1672 QUARTO, 1674, 1682, <i>good</i> , 1683 (ESC 457, 466, 467, 469, 471, 476, 489, 490). <i>Except where stated, about fine, several rare.</i>	8
85	0	0	175	AR	—— Halfcrowns, 1673, 1675, 1676, 1677, 1679 (ESC 473, 477, 478, 479, 481). <i>Very fine or better.</i>	5

Lot

176	Æ James II, Halfcrowns, 1685, 1686, 1687; William & Mary, Halfcrowns, 1689 (2 var.), 1690, 1693 (2) (ESC 493, 494, 498, 503, 507, 515, 521 (2)). <i>Fine.</i>	75	0	0	8
177	Æ Halfcrowns, James II, 1688; William & Mary, 1689 (2 var.), 1691, 1692 (ESC 502, 505, 508, 516, 517). <i>About very fine.</i>	70	0	0	5
178	Æ William III, Halfcrowns, 1696, 1697 C, 1698, 1700 DUO-DECIMO, 1700 TERTIO (ESC 522, 545, 554, 561, 562). <i>Very fine or better.</i>	105	0	0	5
179	Æ ——— Halfcrowns, 1696 E, <i>good, rare</i> ; 1697, 1697 B, 1697 E, <i>worn</i> ; 1697 Y, 1701 plain, 1701 plumes (ESC 526, 541, 543, 547, 551, 564, 567). <i>Except where stated, fine.</i>	60	0	0	7
180	Æ Anne, Halfcrowns, 1703 VIGO, 1704, 1705, 1707 r. and p., 1707 E, 1708 E, 1708 plumes, 1712, 1713 plain, 1713 roses (ESC 569, 570, 571, 573, 575, 576, 578, 582, 583, 584). <i>Mostly fine, some better.</i>	90	0	0	10
181	Æ ——— Halfcrowns, 1706, 1707 plain, 1708 plain, 1709, 1710, 1714 (ESC 572, 574, 577, 579, 581, 585). <i>Mostly about very fine.</i>	95	0	0	6
182	Æ George I, Halfcrowns, 1715, <i>very fine but spotted metal</i> , 1717, <i>fine</i> , 1720 (over 17), <i>about very fine</i> , 1723, <i>fine.</i>	120	0	0	4
183	Æ George II, Halfcrowns, 1731, 1732, 1734, 1735, 1736, 1739, 1741, 1743, 1745, 1745 LIMA, 1746, 1750 (ESC 595 to 601, 603 to 606, 609). <i>Fine or better, the last extremely fine.</i>	145	0	0	12
184	Æ George III, Halfcrowns, 1816, 1817 (2 var.), 1818, 1819, 1820 (ESC 613, 616, 618, 621, 623, 625). <i>The last very fine, others about extremely fine.</i>	60	0	0	6
185	Æ George IV, Halfcrowns, 1820, 1821, 1823, 1824, 1825, 1826, 1828, 1829 (ESC 628, 631, 634, 636, 642, 646, 648, 649). <i>Fine or very fine.</i>	55	0	0	8
186	Æ William IV, Halfcrowns, 1834 WW in capitals, 1834 WW in script, 1835, 1836, 1837 (ESC 660, 662, 665, 666, 667). <i>Very fine or better.</i>	55	0	0	5
187	Æ Victoria, Proof Halfcrown, 1839, WW incuse, two plain fillets, edge plain (ESC 672B). <i>Brilliant but slight knocks and polishing marks, rare.</i>	88	0	0	1

LOT

620	0	0	188	Æ — Young head, Halfcrowns, all dates 1840 to 1846, 1848, 1849, 1850, 1874 to 1887 (ESC 673, 674, 675, 676, 677, 679, 680, 681 (date not altered), 682, 684, 692, 696, 699, 700, 701, 703, 705, 707, 710, 711, 712, 713, 715, 717). <i>Very fine to extremely fine, many rare.</i>	24
220	0	0	189	Æ — Halfcrowns, all dates, Jubilee head 1887 to 1892, veiled head 1893 to 1901, and including imperfect proofs of 1887 and 1893 (ESC 719 to 735). <i>Mostly extremely fine.</i>	17
165	0	0	190	Æ Edward VII, Halfcrowns, 1902, 1903 (<i>fine</i>), 1904, 1905 (<i>almost fine</i>), 1906, 1907, 1908 (<i>good</i>), 1909, 1910. <i>Except where stated, very fine or better.</i>	9
270	0	0	191	Æ George V, Halfcrowns, all dates 1911 to 1936, including the two varieties of 1926. <i>The 1930 about very fine, very rare; remainder mostly extremely fine.</i>	27
160	0	0	192	Æ Halfcrowns, all dates, George VI 1937 to 1951, also proofs of 1937 and 1950 and duplicates (6); Elizabeth II, 1953 to 1967. <i>Mostly extremely fine.</i>	38
200	0	0	193	Æ Halfcrowns (28), mostly of Victoria and George V. <i>Several extremely fine.</i>	28
250	0	0	194	Æ Florins, 1849, 1887 Jubilee (5, including a proof), 1896, 1900, 1902 (2), 1904, all dates 1911 to 1933 and 1935 to 1951. <i>Mostly extremely fine.</i>	51
350	0	0	195	Æ Shillings (67) from William & Mary, including all dates 1925 to 1946, some with English and Scottish issues; Sixpences, mostly from Victoria (48), duplicates (8). <i>Later issues mostly extremely fine, remainder fine.</i>	123
150	0	0	196	Æ Threepences (61), each date 1883 to 1922, 1925, 1926, 1928, 1930 to 1944; Maundy sets, 1868, 1876, 1882, in cases of issue; 4d., 3d., 2d., 1919; odd Maundy coins, etc. (9); Britannia Groats (19). <i>Mostly extremely fine.</i>	104

MAUNDY SETS

40	0	0	197	George II, 1729, <i>extremely fine</i> ; 1731, <i>the fourpence very fine, remainder better</i> ; 1732, <i>almost extremely fine.</i>	12
60	0	0	198	—— 1735, <i>extremely fine</i> ; 1737, <i>the fourpence fine, remainder very fine</i> ; 1739, <i>almost extremely fine</i> ; 1740, <i>extremely fine.</i>	16

LOT

199	—— 1743, <i>almost extremely fine</i> ; 1746, <i>the fourpence almost very fine, remainder better</i> ; 1760, <i>about extremely fine</i> .	12	32	0	0
200	George III, 1763, 1766, 1772, 1780. <i>Extremely fine or better</i> .	16	48	0	0
201	—— 1784, 1786, 1792, 1795. <i>Extremely fine</i> .	16	60	0	0
202	—— 1800, 1817, 1818, 1820. <i>Extremely fine or better</i> .	16	52	0	0
203	George IV, 1822, 1823, 1824, 1825. <i>Extremely fine or better</i> .	16	55	0	0
204	—— 1826, 1827, 1828, 1829, 1830. <i>Except the threepence of 1828, extremely fine or better</i> .	20	55	0	0
205	William IV, 1831, <i>extremely fine</i> , 1832, 1833, 1834, <i>very fine or better</i> .	16	68	0	0
206	—— 1835, 1836, 1837. <i>Extremely fine</i> .	12	52	0	0
207	Victoria, Young head, 1838, 1839, 1840, 1841, 1842. <i>Extremely fine or better</i> .	20	75	0	0
208	—— — 1843, 1844, 1845, 1846, 1847. <i>Extremely fine or better</i> .	20	68	0	0
209	—— — 1848, 1849, 1850, 1851, 1852. <i>Extremely fine or better</i> .	20	68	0	0
210	—— — 1853, 1854, 1855, 1856, 1857. <i>Extremely fine or better</i> .	20	60	0	0
211	—— — 1858, 1859, 1860, 1861, 1862. <i>Extremely fine or better</i> .	20	60	0	0
212	—— — 1863, 1864, 1865, 1866, 1867. <i>Extremely fine or better</i> .	20	62	0	0
213	—— — 1868, 1869, 1870, 1871, 1872. <i>Extremely fine or better</i> .	20	62	0	0
214	—— — 1873, 1874, 1875, 1876, 1877. <i>Extremely fine or better</i> .	20	62	0	0
215	—— — 1878, 1879, 1880, 1881, 1882. <i>Extremely fine or better</i> .	20	62	0	0

LOT

42	0	0	216	—— 1883, 1884, 1885, 1886, 1887. <i>Except the threepence of 1887, extremely fine or better.</i>	20
65	0	0	217	—— Jubilee head, 1888, 1889, 1890, 1891, 1892. <i>Extremely fine.</i>	20
60	0	0	218	—— Old head, 1893, 1894, 1895, 1896, 1897, 1898, 1899, <i>all extremely fine or better</i> , 1900, <i>very fine</i> , 1901, <i>extremely fine.</i>	36
78	0	0	219	Edward VII, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910. <i>Extremely fine or better.</i>	36
62	0	0	220	George VI, 1911, 1912, 1913, 1914, 1915. <i>Extremely fine or better.</i>	20
65	0	0	221	—— 1916, 1917, 1918, 1919, 1920. <i>Extremely fine or better.</i>	20
60	0	0	222	—— 1921, 1922, 1923, 1924, 1925. <i>Extremely fine or better.</i>	20
52	0	0	223	—— 1926, 1927, 1928, 1929. <i>Extremely fine or better.</i>	16
70	0	0	224	—— 1930, 1931, 1932, 1933, 1934. <i>Extremely fine or better.</i>	20
38	0	0	225	—— 1935, 1936. <i>Extremely fine or better, rare.</i>	8
50	0	0	226	George VI, 1937, 1938, 1939, 1940. <i>Extremely fine or better.</i>	16
50	0	0	227	—— 1941, 1942, 1943, 1944. <i>Extremely fine or better.</i>	16
48	0	0	228	—— 1945, 1946, 1947, 1948. <i>Extremely fine or better.</i>	16
60	0	0	229	—— 1949, 1950, 1951, 1952. <i>Extremely fine or better.</i>	16
70	0	0	230	Elizabeth II, 1953. <i>Extremely fine, rare.</i>	4
72	0	0	231	—— 1954, 1955, 1956, 1957. <i>Extremely fine or better.</i>	16
65	0	0	232	—— 1958, 1959, 1960, 1961. <i>Extremely fine or better.</i>	16
55	0	0	233	—— 1962, 1963, 1964. <i>Extremely fine or better.</i>	12
32	0	0	234	—— 1965. <i>Extremely fine, rare.</i>	4

LOT

235	Maundy sets, 1687, 1746, <i>mostly very fine</i> , 1825, <i>extremely fine</i> , 1835, <i>fine to very fine</i> , 1880, 1889, 1896, 1907, 1915, 1942, 1964, <i>extremely fine or better</i> ; George III, mixed date set, <i>very fine</i> .	160	0	0	48
236	Æ Victoria, 1887 Crown, 4/-, 2/6d., 6d. (4); Maundy set, 1893; George V, Crown, 1927. <i>Mostly very fine</i> .	42	0	0	12
237	Æ Crowns, 1887, 1935; Double-florins, 1887, 1890; 2/6d., 2/-, 1/-, 1897; Bank 1/6d., 1814; miscellaneous Maundy coins (17). <i>Very fine or better</i> .	55	0	0	25
238	Æ English hammered coins, Groats (6), Half-Groats (6), Pennies (30), including Edward the Confessor, Br. 5, William I, Br. 8, Winchester, Short Cross (4); Halfpenny (1). <i>Many fine, some better</i> .	130	0	0	43
239	Æ Pennies, Edward I to Edward III (73); Richard II, Farthing; Scottish Æ (4), Æ (1); Irish Gunmoney (4), in envelopes identified. <i>Many fine</i> .	130	0	0	83
240	Æ Elizabeth I, Shillings (44), Sixpences (70), Groat (1); Threepences (14), Half-Groats (19), 1½d. (3), 1d. (4), in envelopes described, some duplicates. <i>Mostly good, a few fine</i> .	90	0	0	155
241	Æ Victoria, Gothic Crown, 1847, inscribed edge. <i>Very fine</i> .	1	65	0	0
242	Æ Crowns, 1819 (2), 1821, 1822, 1844, 1845, 1847, 1887 (2), 1889 (2), 1890, 1891, 1892 (2), 1893 (2), 1894, 1895, 1896, 1897 (2), 1900; Bank Dollar, 1804. <i>Several fine</i> .	80	0	0	24
243	Æ Crowns, 1935 (3), 1937, 1951 (2), 1953 (5), 1960 (2), <i>extremely fine or brilliant</i> ; Double-Florins, 1887 (2 var.), 1888, 1889 (2), 1890, <i>very fine</i> .	60	0	0	19
244	Æ Crowns, 1682 (2 over 1), <i>good</i> , 1700 TERTIO, <i>about fine</i> , 1707 E, <i>almost very fine</i> .	52	0	0	3
245	Æ Crowns, George I, 1716, <i>fine</i> ; George II, 1736, <i>about fine, cleaned</i> .	72	0	0	2
246	Æ Victoria, Crown, 1845. <i>Almost extremely fine</i> .	1	60	0	0

60	0	0	247	Æ Crown and Double-Florin, 1887, <i>both extremely fine but cleaned</i> ; Crowns, 1897 LXI, 1902 ordinary issue, <i>both extremely fine</i> , 1951, 1960, <i>both brilliant</i> .	6
34	0	0	248	Æ George V, Crown, 1933. <i>Almost extremely fine</i> .	1
62	0	0	249	Æ ——— Proof Crown, 1935, with raised inscription on edge, in card case. <i>Brilliant</i> .	1
50	0	0	250	Æ Crowns, William III, 1700 DUODECIMO, <i>about very fine</i> ; George V, 1929, <i>fine</i> .	2
55	0	0	251	Æ Victoria, Gothic Crown, 1847, inscribed edge. <i>Very fine but cleaned</i> .	1
35	0	0	252	Æ George III, Bank Tokens, 3/-, 1816, <i>very fine, very rare</i> ; 1/6d., 1811, 1816, <i>about extremely fine</i> .	3
125	0	0	253	Æ Crowns, 1887, 1935 (2), 1937, 1953 (5); 4/-, 1887; Victoria to George V, Halfcrowns (9), 2/- (5), smaller (14). <i>Mostly very fine</i> .	38
100	0	0	254	Miscellaneous English milled, Æ (68, mostly small denominations), Æ (22, including proof Penny, 1806). <i>Several fine, the last very fine</i> .	90
92	0	0	255	Æ Halfcrowns, 1679, 1689 (2 var.), 1698, 1703 VIGO, 1707 r. and p., 1707 E, 1732, 1743, 1745 LIMA, 1817, 1824, 1826, 1834 WW in capitals, <i>mostly fine, the last almost very fine</i> ; Scotland, Merk 1669, 40/- 1697, 20/- 1696, <i>fine or better</i> .	17
68	0	0	256	Æ Halfcrowns, 1874, 1887, 1893, 1902, 1915, 1936; Florins, 1849, 1873, 1887, 1900, 1902, 1920, proof 1927; Bank Tokens, 3/-, 1811; 1/6d., 1811, 1812, 1813; Anglo-Hanoverian, 2/3rd-Thaler 1814, 1/6th-Thaler 1798. <i>Mostly very fine</i> .	19
105	0	0	257	Æ William & Mary to George V, Shillings (18), Sixpences (19); Maundy set, 1884; odd Maundy, etc. (10). <i>Several very fine</i> .	51
50	0	0	258	Æ Scotland, James VI, Thirty-Shillings, 1583, <i>fine</i> ; Charles I, Six-Shillings and Half-Merk (both Briot's issue); William & Mary, Ten-Shillings, 1691. <i>All rare</i> .	4

Lot

259	Æ Charles II, Halfcrowns, 1676, 1679. <i>Extremely fine.</i>	2	120	0	0
260	Æ Elizabeth II, Crowns, 1953, 1960, <i>very fine</i> ; Bermuda Crowns, 1964, in cases (2), <i>brilliant</i> ; miscellaneous coins, Æ (6), Æ and Ni (19); Tokens, 17th Century Æ (18), 18th Century Æ (1).	48	28	0	0
261	Æ Halfcrowns (38), Florins (26), Shillings (32), Sixpences (17), all pre-1920, <i>several fine</i> ; Æ Victoria, young head, Pennies (65), Halfpennies (17), <i>poor.</i>	195	22	0	0
262	Æ Crowns, James II, 1687, <i>very fine but spotted metal</i> ; Anne, 1708 plumes, <i>good</i> ; George III, 1820 LX, <i>almost extremely fine.</i>	3	62	0	0
263	Æ Crowns, George V, 1927, <i>almost very fine</i> , 1928, <i>very fine.</i>	2	52	0	0
264	Æ Crowns, 1671 TERTIO, <i>almost fine</i> , 1696, <i>fine</i> ; Æ 2d. and 1d., 1797; Pennies, 1826, 1858, <i>very fine or better.</i>	6	45	0	0
265	Æ Cromwell, Shilling, 1658. <i>Extremely fine, toned.</i>	1	70	0	0
266	Æ Anne, Farthing, 1714 (P.741). <i>Extremely fine.</i>	1	45	0	0
267	Æ George I, Proof Farthing, 1717, struck in silver (P.785). <i>Very fine, toned.</i>	1	40	0	0
268	Æ Charles II, Pattern Farthings, 1665, 1676; William & Mary, Pattern Halfpenny, <i>rev.</i> HISCE SVFFVLTA; another, <i>rev.</i> IGNIBVS IMPAR; Pattern Farthing, <i>rev.</i> NON DEVIO; another, <i>rev.</i> EX CANDORE DECVS. <i>Mostly brilliant and toned.</i>	6	55	0	0
269	Æ Charles II, Shilling, 1677, <i>die flaw on neck, about fine, rare</i> , Sixpence, 1674, <i>fine</i> ; James II, Sixpence, 1687 (over 6), <i>extremely fine</i> ; Anne, cast copy in silver of Farthing, 1714 (<i>cf.</i> P.743), <i>poor</i> ; George III, Pattern Third-Guinea, 1798, in silver, H K below bust, H. KETTLE below crown, <i>good and rare</i> ; Pattern Sixpence, 1790, by Droz, <i>extremely fine</i> ; Æ Farthings, 1719, 1720, <i>fine.</i>	8	85	0	0
270	Æ Cromwell, Shilling, 1658, <i>almost very fine</i> ; Commonwealth, Shillings, 1654 (over 3), 1656, <i>the last fine.</i>	3	80	0	0
271	William & Mary, tin Farthing, 1690, with copper plug (<i>cf.</i> P.577A). <i>Some corrosion spots, otherwise very fine, rare.</i>	1	26	0	0
272	Æ Farthings, 1674, 1685, tin with copper plug, <i>poor</i> ; 1694, 1700, 1719, 1736, 1746, 1773, 1799, 1806; Halfpenny, 1806. <i>Fine or better.</i>	11	26	0	0

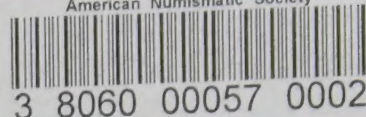
LOT

30	0	0	273	Æ George III, Crown, 1820 LX. <i>Almost extremely fine, toned.</i>	1
56	0	0	274	Æ George IV, Crowns, 1821 SECUNDO (ESC 246), <i>extremely fine, toned</i> ; 1822 TERTIO (ESC 252), <i>very fine.</i>	2
210	0	0	275	Æ ——— Proof Crown, 1826 SEPTIMO (ESC 257). <i>Extremely fine, tone.</i>	1
60	0	0	276	Æ ——— Proof Halfcrown, 1826 (ESC 647). <i>Extremely fine, toned.</i>	1
23	0	0	277	Æ ——— Proof Halfpenny, 1826, from the set. <i>Brilliant.</i>	1
34	0	0	278	Æ ——— Halfpennies, 1826, 1827; Farthings, 1821, 1822, 1825, 1826, 1829, 1830; Half-Farthing, 1828; Third-Farthing, 1827. <i>Very fine or better.</i>	10
56	0	0	279	Æ William IV, Proof Penny, 1831. <i>Extremely fine.</i>	1
42	0	0	280	Æ ——— Pennies, 1831, 1831 WW; Halfpenny, 1837; Farthing, 1834. <i>Very fine.</i>	4
26	0	0	281	Æ Halfcrowns (30), Florins (29), Shillings (46), Sixpences (23); hammered Æ (9); Scottish Æ (4), Æ (1).	142
22	0	0	282	Æ Pennies, 1912 H (350), other Æ (59); brass Threepences (36); Irish Æ (20). <i>Many fine.</i>	465
42	0	0	283	George III, Pattern Halfpenny, 1788, by Droz, silver plated, date in legend, edge RENDER TO CÆSAR, etc. (P.964). <i>Extremely fine, rare.</i>	1
110	0	0	284	Æ George V, 1927 specimen set, Crown to Threepence; Irish Free State, 1928 set, Æ Halfcrown to Æ Farthing, in cases of issue. <i>Extremely fine.</i>	14
80	0	0	285	—— 1927 set of silver coins, Crown to Threepence, in case of issue. <i>Extremely fine.</i>	6
80	0	0	286	—— 1927 set of silver coins, Crown to Threepence, in case of issue. <i>Brilliant.</i>	6
60	0	0	287	—— A similar set, Threepence missing, in case of issue. <i>Brilliant.</i>	5
62	0	0	288	George VI, 1950 proof set, 2/6d. to Æ ¼d.; 1951 Festival of Britain set, Crown to Æ ¼d., in card cases of issue. <i>Brilliant.</i>	19
65	0	0	289	A similar lot. <i>Brilliant.</i>	19

Lot

290	George VI, 1937 specimen set, Crown to Æ $\frac{1}{4}$ d.; Elizabeth II, 1953 Coronation set, Crown to Æ $\frac{1}{4}$ d., in cases of issue. <i>Brilliant.</i>	25	72	0	0
291	A similar lot. <i>Brilliant.</i>	25	72	0	0
292	A similar lot. <i>Brilliant.</i>	25	60	0	0
293	A similar lot. <i>Brilliant.</i>	25	72	0	0
294	George VI, ordinary issue 5/- to 3d., 1937 (7); 1953 currency 2/6d. to $\frac{1}{4}$ d., in plastic, <i>extremely fine</i> ; Æ Twopence, 1797 (15), other Æ (6), <i>fine</i> ; U.S.A., Dollars, 1878 S, 1881 S, 1891 O, <i>very fine</i> ; mint sets, 1961, 1962, 1963, <i>brilliant.</i>	55	72	0	0
295	Æ Crowns, George III to Elizabeth II (43). <i>Mostly worn, one mounted and enamelled.</i>	43	85	0	0
296	Æ English coins, hammered (87), milled (131). <i>Mostly worn, several pierced.</i>	218	95	0	0
297	Æ Foreign dollar-size coins (42). <i>Several fine.</i>	42	75	0	0
298	Æ Foreign coins, 3½-Gulden (2), dollar size (5), smaller (81). <i>Mostly fine.</i>	88	90	0	0
299	Æ English coins, tokens, medalets, etc. (515); Ancient Æ (115). <i>Mostly poor.</i>	630	90	0	0
300	Commonwealth, U.S.A. and Eastern coins, Æ (130), Æ and Ni (360). <i>Several fine.</i>	490	130	0	0
301	Coins of the world in Æ and Ni (about 2,000). <i>A few fine.</i>	LOT	32	0	0
302	Commemorative and prize medals, etc., Æ (29), Æ , Ni and white metal (124), some in cases.	153	58	0	0
303	Mombasa, Rupee and Pice, 1888, <i>extremely fine</i> ; British Trade Dollars, 1897, 1911; Straits Settlements Dollar, 1907; Æ Wood's coinage, Halfpennies, 1772, 1723, 1724, <i>fine or better.</i>	8	45	0	0
304	Ghana, 1958, 2/- (359), 1/- (194), 6d. (87), 3d. (80), 1d. (18), $\frac{1}{2}$ d. (32). <i>Very fine.</i>	770	6	0	0

22	0	0	305	Russia, $\mathcal{R}$ (8), $\mathcal{A}$ E and Ni, etc. (51). <i>Mostly fine or better.</i>	59
26	0	0	305A	Cocos-Keeling Islands, ivory tokens of J. S. Clunies-Ross, three sets each of 5-Rupees, 1-Rupee and 25-Cents.	9
38	0	0	306	Mongolia, 2, 5, 10, 15, 20-Mung (11); Japan, $\mathcal{R}$ 10, 20, 50-Sen (4), 100-Yen, 1,000-Yen (2); China, Dollars, 1912, 1914, 1934; Bank Notes of the late Empire (Hsieng Feng) to the Communists, also Military Notes of the 1911 period (20). <i>Very fine or better.</i>	41
19	0	0	307	$\mathcal{R}$ Israel, 5-Pounds, 1958, 1959, 1960, 1965 (2). <i>Extremely fine.</i>	5
48	0	0	308	Coins of the world, $\mathcal{R}$ crown size (17), smaller (27), nickel (72), commemorative medalets, etc. (14). <i>Very fine.</i>	131
12	0	0	309	$\mathcal{A}$ E George VI and Elizabeth, Coronation 1937, official bronze medals (93), by P. Metcalfe, $1\frac{1}{4}$ ins. diam. <i>In mint state.</i>	93
6	0	0	310	Wm. Mudie's National medals (100) in white metal, various. <i>Eighty-three are about extremely fine.</i>	100
10	0	0	311	Glendining & Co. sale catalogues (approx. 350), mostly post-1939, unpriced and some illustrated. <i>A few duplicates.</i>	LOT
8	0	0	312	Sotheby & Co. sale catalogues (approx. 90), mostly pre-1930, some priced and illustrated and including five bound. <i>A few duplicates and some broken.</i>	LOT
32	0	0	313	Spink's Numismatic Circular, 1940-43, 1948-50, 1954-65; Seaby's Bulletin, 1951-52, 1954-65. <i>Paper covers.</i>	LOT
24	0	0	314	Miscellaneous numismatic books, pamphlets, dealers' lists, Seaby publications, etc.	LARGE PARCEL.
34	0	0	315	A well-made mahogany cabinet, 10in. wide, 12in. high, $14\frac{1}{2}$ in. deep, fitted 20 trays, double pierced to hold coins of various sizes, brass name plates, double panel doors, lock and key.	1
26	0	0	316	Walnut cabinet, $10\frac{1}{2}$ in. x $7\frac{1}{2}$ in. x $7\frac{1}{2}$ in., fitted eleven trays and one drawer; 23 coin trays, each with $1\frac{1}{8}$ in. piercings, contained in a mahogany cabinet with rising top and fall front, 12in. x 12in. x $10\frac{1}{2}$ in.	2



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